COME A LITTLE BIT CLOSER (1964) Jay and the Americans

In a **(C)** little cafe on the **(F)** other side of the **(C)** border

She was **(C)** sitting there giving me **(F)** looks
that made my mouth **(C)** water

So I **(F)** started walking her way, she belonged to Bad Man Jose
And I **(G)** knew, yes I knew I should leave then I heard her **(C)** say **(F)** ay **(G)** ay

Chorus

(G) Come a little bit (C) closer, you're (F) my kind of (G) man So big and so (F) strong Come a little bit (C) closer, (F) I'm all a- (G) lone And the night is so (C) long (F) (G)

So we **(C)** started to dance, in my **(F)** arms she felt so in- **(C)**viting
And I just **(C)** couldn't resist, a-just a- **(F)**one little kiss so ex- **(C)**citing
Then I **(F)** heard the guitar player say: Vamoose, Jose's on his way
And I **(G)** knew, yes I knew I should run but then I heard her **(C)** say **(F)** ay **(G)** ay

Chorus

Then the **(C)** music stopped, when I **(F)** looked, the cafe was **(C)** empty And I **(C)** heard Jose say: Man, you **(F)** know you're in trouble **(C)** plenty So I **(F)** dropped the drink from my hand, and out through the window I ran And as I rode a- **(G)**way, I could hear her say to Jos- **(C)**e **(F)** ay **(G)** ay

Chorus

- (C) La (F) la (G) la la
- (C) La (F) la (G) la la
- (C) La (F) la (G) la la
- (C) (F) (G) (C)*